

May 2023

Copper Country
Community Arts Center
126 Quincy St. Hancock,
MI 906-482-2333

Hours

Tuesday-Friday 11am-6pm
Saturday 10am-2pm
Closed Sunday & Monday
coppercountryarts.com
ccarts@coppercountryarts.com
@coppercountryarts

Kerredge Gallery

Archetypes and
Complexes
by Tomas Co
May 4-31, 2023

Opening reception

Thursday, May 4
6-7:30pm

Youth Gallery

Hancock High
School

Staff

Cynthia Coté
Executive Director
Bonnie Loukus
Assistant Director

CCCAC

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Stephanie Carpenter
Linda Lohmann
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ONLINE AUCTION!

★★★THURSDAY, MAY 18-SATURDAY, MAY 20★★★

We're holding our third annual online auction fundraiser! Here's your chance to have some bidding fun from the comfort of your home. You can view the catalog anytime beginning May 10 through May 20. Bidding opens at 10am on May 18th! You can even register to bid before the auction starts so you're ready to go. It's fast, simple, and secure. We've got more than 50 items: ART, deserts, gift certificates, cabin stays, and other unique goods and services. New items will be added periodically! Thank you to all the artists, individuals, businesses, and community groups who donated. Visit our website for the link or go directly to the auction:

www.charityauction.bid/cccac

★★



"Lullaby" by Tomas Co



Scan the QR code with your phone's camera to listen to the song that inspired the piece "Lullaby" pictured above.

**Archetypes and Complexes by Tomas Co
Kerredge Gallery May 4-31, 2023**

Tomas Co is a contemporary artist who lives and works in Hancock. He started working in watercolor and sumi-e ink and has expanded to include a variety of media, including sculptures, metal-strip drawings and digital paintings.

In this exhibition he approaches Jungian ideas of "Archetypes" and "Complexes". In his words, "...this collection of art attempts to express my observations of, and reactions to, our progressively unsustainable world." For each piece Tomas has included a QR code link to a song that inspired the work so that viewers can listen while viewing the work for a deeper effect.

His art subjects include philosophical, emotional, and political observations and reactions to the changing world. Overall, he contends that his main artistic motivation is to satisfy a need for personal expression and a need to make sense of the human conditions. With this exhibition he invites everyone to the conversation. **Please join us for the opening reception on Thursday, May 4 from 6-7:30pm.**

MACC Minigrants The CCCAC is the administrator for the Regional Re-granting program of the Michigan Arts and Culture Council which facilitates funding opportunities for the arts in the six counties of the Western UP; Baraga, Gogebic, Houghton, Iron, Keweenaw, and Ontonagon.

Minigrants for Arts Projects provide up to \$4,000 for locally developed, high quality arts projects, which provide special opportunities to address local arts needs and increase public access to the arts.

Nonprofit organizations, libraries, municipalities, and K-12 schools from the six counties may apply.

Professional and Organizational Development grants make funding available for training courses, consultants, conference fees and related travel. Organizations or individual artists and arts educators may apply for up to \$1500. Organizations may apply for both grant opportunities.

The deadline is 5:00pm August 3, 2023 for projects taking place October 1, 2023 through September 30, 2024. Application guidelines are available on line at <https://www.michiganbusiness.org/industries/mcaca/mcaca-grants/>. All applications must be submitted online using the SmartSimple program. Register at <https://mcaca.smartsimple.com>.

Grant information and individual assistance is available. Contact Cynthia Coté, Re-granting Coordinator at cynthia@coppercountryarts.com or call (906) 482-2333.





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Hancock, MI 49930

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Watch our website and June
newsletter for the 2023 Summer
Class & Program Schedule!

**ONLINE AUCTION May 18-20th! View the catalog starting May 10 at
www.charityauction.bid/cccac**

**Basic Hand Building Clay Methods for Adults
with Linda Lohmann**

Wednesdays, May 10, 17, 24, & 31
from 6-7:30pm

Class fee: \$110 members; \$120 non-members.

Deadline: May 3

**Basic Hand Building Clay Methods for 5th-
8th Grades with Linda Lohmann**

Saturdays, May 13, 20, 27, and June 3 from
10:30-Noon (4 weeks, 1.5 hour sessions)

Class fee: \$90 per student for member families,
\$100 per student for non-member families.

Deadline: May 6

Field Sketching with Cynthia Coté

Monday, May 22 from 10-noon. No fee.

**Meet at Quincy Mine parking lot*

No instruction and no fees, just come and draw.



Scan the QR code with your
phone's camera to listen to the
song that inspired the enclosed
postcard piece "Convolution" by
Thomas Co.



Newsletter printing
sponsored by NECA

Artist Opportunities

The Downtown Houghton Placemaking Group is seeking
an artist to create a mural on the municipal parking deck
across from the Vault Hotel on Sheldon Avenue in Hough-
ton. To apply, please complete this google form:
<https://forms.gle/3qdVvCC2d9zj7LGe6>

Deadline for proposals: May 12, 2023

Award: \$6,000 Project supplies: \$1,450

For more information contact: Mary Jennings at
maryje@mtu.edu

The American Legion in Lake Linden is seeking an art-
ist to paint a mural on an exterior cement block wall. For
more information contact: Ron Schmidt at (906) 369-1778

**The CCCAC congratulates Art in Silico for a successful
first year!** This event was hosted by Michigan Tech's
Institute of Computing and Cybersystems, the College of
Computing, Great Lakes Research Center, Visual and Per-
forming Arts, and The Orpheum Theatre. Special thanks
to Tim Havens, Amanda Stump, and Terri Frew for their
work on this event and for including the CCCAC! To view
this year's entries and awards, visit the online gallery:
www.mtu.edu/icc/events/art-in-silico/art-in-silico-gallery