

APRIL 2024

**Copper Country
Community Arts Center**
126 Quincy St. Hancock,
MI 906-482-2333

Hours

Tuesday-Friday 11am-6pm
Saturday 10am-2pm
Closed Sunday & Monday
coppercountryarts.com
ccarts@coppercountryarts.com
@coppercountryarts

Kerredge Gallery

Art in Silico

April 2-5

Reception:

Thursday, April 4
4:30-5:30pm

Experimentation in Wood and Paper

Bill & Edith Wiard

April 9-May 4

Reception:

Thursday April 11
6-7:30pm

Youth Gallery Dollar Bay Schools

Staff

Cynthia Coté
Executive Director
Bonnie Loukus
Associate Director

CCCAC

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APRIL IS VOLUNTEER APPRECIATION MONTH

April is Volunteer Appreciation Month! We recognize all the time and effort our volunteers contribute throughout the year. Volunteers come in all sorts: gallery and events helpers, newsletter mailing assistants, building maintenance, bakers, board members, and committee members. Thank you all for your time, dedication, care, and support you give.

CCCAC Volunteers, please join us on Friday, April 12th from 4:30-6:00pm for a Letterpress Happy Hour! Print letterpress coasters, enjoy cake, refreshments, and meet other volunteers. RSVPs appreciated! Please email bonnie@coppercountryarts.com.

Art in Silico

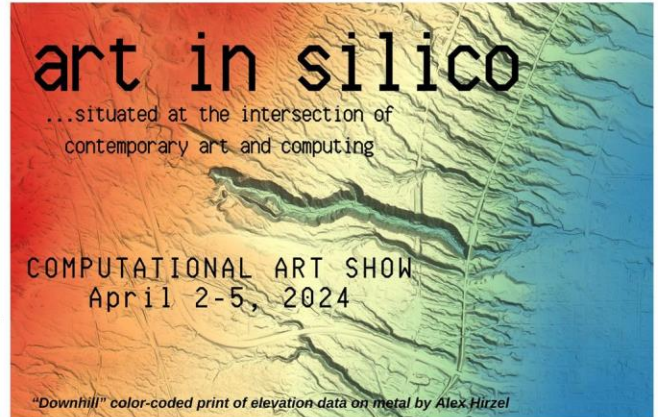
CCCAC Kerredge Gallery

April 2-5, 2024

Opening reception: Thursday,
April 4 from 4:30-5:30pm

In partnership with Michigan Technological University and the Institute of Computing and Cyberystems, Art in Silico is a computational art exhibition that examines the expressive world of creative computation and the confluence of technology and art.

Following the opening reception at the Arts Center, there will be the Main Reception and ceremony beginning at 5:30pm at the Orpheum Theater, Hancock.



Experimentation in Wood and Paper Bill and Edith Wiard

CCCAC Kerredge Gallery: April 9-May 4

Bill was introduced to wood and woodworking at the age of eight as a member of 4H. He had the opportunity to learn wood turning on a lathe that his grandfather had made in the 1890s. This interest continued into a lifelong pursuit. During the summer of 1985 he studied with a master wood turner in Vermont. He also purchased a modern lathe that afforded much more versatility. His main source of wood for bowls is log pieces left in the woods by loggers.

Edith is a mixed media artist whose palette comes in the form of watercolor, inks and handmade paper much of which was collected in her travels along the Pacific Rim countries. Her view of art is timeless and without boundaries. This gives her the freedom to experiment and grow, allowing her to use structured traditional design with the spontaneity of watercolor. Join us for their opening reception on **Thursday, April 11 from 6-7:30pm**



Featured Artist in the Artists Market: ROB KANGAS

Rob will be demonstrating oil painting on Friday, April 5 at noon! Keweenaw based artist Robert Kangas often finds inspiration from bodies of water and memories attached to them when making his atmospheric abstract paintings. He builds layers of paint and works into them using brushes, rags, and palette knives to sculpt, scratch, and scrape the paint to best reflect his relationship with the world around him. Come and meet Rob while he is working in the gallery.

★COMMUNITY POETRY READING: THURSDAY, APRIL 18TH 6-7:30PM
BRING A POEM TO READ OR COME AND LISTEN!★



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Hancock, MI 49930

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SAVE THE DATE!
ONLINE AUCTION
MAY 22- MAY 25, 2024

**Food Illustration in Watercolors: Session I
with Madhura Mehendale**

Tuesday, April 9 from 5-7pm (2 hour class)
Class is geared for adults and youth 13 & up.
Class fee: \$40 CCCAC members; \$50 non-members

Deadline to register: April 2

**Crafting Your Fictional World for Storytellers
with Stephanie Flint**

Friday, April 12 from 1-3pm for Ages 14 & up.
No fee. Deadline to register: April 6

**Beginner/Intermediate Watercolor Class:
Session I with Madhura Mehendale**

Saturday, April 13 from 10am-12:30pm
Class fee: \$50 CCCAC members; \$60 non-members

Deadline to register: April 9

**Food Illustration in Watercolors: Session II
with Madhura Mehendale**

Tuesday, April 16 from 5-7pm
Class is geared for adults and youth 13 & up.
Class fee: \$40 CCCAC members; \$50 non-members. **Deadline to register:** April 10

**“So You like Mud”-Intermediate Clay Class
with Tammy Gajewski**

Saturdays, April 20 & 27 from 11am-3pm
Fee: \$155 CCCAC members; \$165 non-members
Deadline to register: April 13

**Beginner/Intermediate Watercolor Class: Session III
with Madhura Mehendale**

Saturday, April 20 from 10am-12:30pm (2.5 hour classes)
Fee: \$50 per class CCCAC members; \$60 non-members
Deadline to register: April 16

Letter Writing Social with Cynthia Coté

Saturday, April 27 from 11am-1pm
No fee. Postage stamps will be available for purchase.

**Featured Artist Series: Tammy Gajewski
“Relatively Related Creatures” watercolors**

Friday, May 3 @ Noon

Field Sketching with Cynthia Coté

Monday, May 6 from 10am-noon
Meet at Boston Pond Nature Area, Keweenaw Land Trust site, on US 41 west of the airport. Bring your own supplies, no instruction, just drawing and fellowship.

Printing sponsored by NECi

