



July 2022

Copper Country

Community Arts Center

126 Quincy St. Hancock,

MI 906-482-2333

Hours

Tuesday-Friday 11am-6pm

Saturday 10am-2pm

Closed Sunday & Monday

coppercountryarts.com

ccarts@coppercountryarts.com

[@coppercountryarts](https://www.instagram.com/coppercountryarts)

Kerredge Gallery

Balancing

new work by

Phyllis Fredendall

July 6-August 6, 2022

Youth Gallery

The Hexagon Project

by Houghton

Elementary School

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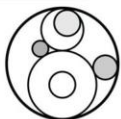
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Balancing, new work by Phyllis Fredendall

Kerredge Gallery: July 6-August 6, 2022

Three bodies of work comprise *Balancing*, the title of Phyllis Fredendall's solo exhibition in the Kerredge Gallery at the CCCAC.

Balancing includes felted silk and wool boat forms and ladders along with many concentric circles crocheted of cotton and linen yarns demonstrating the magic of optical color blending, and prints from her work with Anna Alapuro in her printmaking studio in Tampere, Finland.

Phyllis studied weaving in Wisconsin, Michigan, Minnesota, California and British Columbia; garment design in New York City; and felt making and printing and dyeing in Finland. She has had the privilege to serve as visiting lecturer in Finland, Estonia, and Canada and has enjoyed artist residencies on Isle Royale National Park, Xanadu in Eagle Harbor, Michigan, and at the Huopakeskus (felt center) in Petäjävesi, Finland.

Phyllis Fredendall was professor of Fiber and Fashion Design at Finlandia where she taught weaving, spinning and off-loom structures; garment design; jacquard design using CAD software; dyeing and printing; and two- and three-dimensional design fundamentals. She now serves as the director of the Finnish American Folk School.

In our ongoing series of stories about CCCAC history our Executive Director spoke with Clay Co-op volunteer manager, Tammy Gajewski about the beginnings of the Clay Co-op here at the Arts Center.

For many years Mary Ann Predebon taught clay classes in our studio but when she retired in 2001 it became storage in its state of disuse. In 2008 Tammy joined the Board of Directors and saw the potential to revive the studio. She and Kathy Lekvin started researching cooperative models for studio management. The Clay Co-op continues to include and engage students, scientists, engineers, artists, youth, and retirees - all seeking valuable studio time to create with access to specialized equipment. But as Tammy pointed out, the most valuable benefit is the collective skills that members bring and the resulting inspiration that comes from working around other artists. Some are particularly good at glazing, some are meticulous in their finishing technique, and others have a style that is loose, encouraging a sense of exploration. All are willing to share and help to build a positive cooperative atmosphere around creating with clay. Anyone with clay experience is welcome to join. Play with Clay takes place on Monday evenings from 5-7pm. For more information contact: Tammy Gajewski at tojgajewski@gmail.com.

Can you help us keep the Arts Center building in shipshape?

We've launched a campaign to address important CCCAC building maintenance.

Please read the enclosed letter and help us reach our fundraising goal to complete this year's projects!

Grants for Arts Projects and Professional Development

The Michigan Arts and Culture Council Regional Regranting applications are now open. The deadline for the first round of funding is 5pm on August 3, 2022 for projects taking place October 1, 2022 through September 30, 2023. Application guidelines are available on line at michiganbusiness.org/industries/macc/macc-grants. All applications must be submitted online using the SmartSimple program. Register at macc.smartsimple.com. For questions, more information, or to make an appointment contact Cynthia Coté, Regranting Coordinator, via email at cynthia@coppercountryarts.com or call 906-482-2333.



In Memory of Susan Hooker We recently received word from the Keweenaw Unitarian Universalist Fellowship that we were awarded \$2,000 to establish the **Susan Hooker Visiting Artist Series**. We are honored and thankful for this gift in memory of Susan who was an artist, instructor, a member and volunteer at the CCCAC for many years.



Copper Country Community
Arts Center
126 Quincy Street
Hancock, MI 49930

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Upcoming Summer Classes & Programs

Field Sketching with Cynthia Coté

Monday, July 11 from 10am-noon
at Osceola #13, behind Holiday in Calumet.
No fee, no instruction. Bring your own supplies.
Open to teens and adults.

Slab Built Flower Pots with Lindsey Heiden

Tuesday, July 12, Wednesday, July 13 &
Tuesday, July 19 from 5:30-7:30pm
Class Fee: \$115 members/ \$125 nonmember.
Deadline to register: July 5

Summer Fruits in Watercolor and Pen with Madhura Mehendale

Youth Class for Ages 10-14
Wednesday July 13 & 20 from 4:30-6 pm
Class fee: \$20 member family/\$25 non-member.
Deadline to register: July 6

Sea Creatures in Watercolor & Pen with Madhura Mehendale

Youth Class for Ages 10-14
Thursday, July 14 & 21 from 4:30-6pm
Class fee: \$20 member family/\$25 non-member.
Deadline to register: July 7

Ideal Model with Madeline Pintar

Thursday, July 14 from 6:30-8:30pm
Class fee: \$60 members, \$70 nonmembers.
Deadline to register: July 7

Watercolor Seascape Painting with Madhura Mehendale

Saturday, July 30 from 10am-1pm
Class fee: \$55 members; \$65 non-members.
Deadline to register: July 23

Field Sketching with Cynthia Coté

Monday, August 8 from 10-noon.
Downtown Calumet, meet at St Ann's.

What's New in the Sales Gallery

Paintings by Bobbie Shirey, Bernie Park, Meegan Flannery, Clyde Mikkola, Madhura Mehendale, Laura Paoli, Nancy Kromer, Kathy Carlton Johnson, and Teri Frew; bells by Thomas Toutant; jewelry by Toni Saari; cards by Julie Meyer and David Juntilla and ceramics by Lenore Lampi.



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