



## June 2022

Copper Country

Community Arts Center  
126 Quincy St. Hancock,  
MI 906-482-2333

### Hours

Tuesday-Friday 11am-6pm  
Saturday 10am-2pm  
Closed Sunday & Monday  
coppercountryarts.com  
ccarts@coppercountryarts.com  
@coppercountryarts

Kerredge Gallery  
**The Bridge**  
June 7-18, 2022

**Cut Paper & Collage:**  
**Paper as Medium**  
June 21-July 2, 2022

Youth Gallery  
**The Hexagon Project**  
by Houghton  
Elementary School

### Staff

**Cynthia Coté**  
Executive Director  
**Bonnie Loukus**  
Assistant Director

### CCCAC

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Meg Pachmayer  
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Painting by Bobbi Shirey

# The Bridge

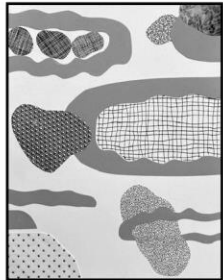
Community exhibition of work inspired by the Portage Lake Lift Bridge  
Kerredge Gallery June 7-18, 2022

On June 17, 2022 there will be a ceremony to honor the Portage Lake Lift Bridge as a National Historic Civil Engineering Landmark. Sixteen artists participated in the community call for art with their interpretation of this familiar icon and engineering marvel.

Artists participating are Eddie O'Neill, Jeanne Houle Peters, Diana Lyon, Joan Brusso, Mary Kaminski, Patrick Thornton, Chris Schmidt, Tammy Gajewski, Adelina Oronova, Nadija Packauskas, Kelly Gast, Cynthia Cote, Bobbi Shirey, Lynn Mazzoleni, Madhura Mehendale, and Krissy Sundstrom.

**Join us for the closing reception on Friday, June 17 from 5:30-7pm.**

In conjunction with the city of Hancock's Bridge celebrations the CCCAC will host a Plein Air Painting (landscape painting outdoors) on June 17 from 3-5pm at Porvoo Park at the end of Tezcuco Street in Hancock. Anyone is welcome to come and paint or watch artists at work.



## Cut Paper and Collage: Paper as Medium

Kerredge Gallery: June 21-July 2, 2022

Invitational exhibition focusing on paper. Artists include: Christa Walck, Amy Benfer, Fredi Taddeucci, Phillip Faulkner, Emily Lanctot, and Cynthia Coté.

\*collage by Emily Lanctot

We've been featuring articles and memories of the beginnings of the Community Arts Center on Quincy Street but there is 20 years of history that comes prior to the founding of the Arts Center!

## From the Archives: 1971-1981

Long-time supporter and past board member, Terry Monson spent some time looking through our early records at Michigan Tech Archives and summared our first ten years. This brief synopsis was gleaned from his notes.

From its inception, the CCCAC has been an umbrella organization which sponsored and promoted local arts activity in the area. Grant funding from the Michigan Council for the Arts, now Michigan Arts and Culture Council (MACC) supported the CCCAC and provided funding for the performing arts including Keweenaw Symphony Orchestra and Youth Symphony and to fund performances by the Guthrie Theater Players and Christopher Ballet (a two-week dance program with lectures and demonstrations in all schools and two performances). Allocated funds from the United Arts Fund came through CCCAC to support Copper Country Suzuki Association and Copper Country Chorale. Separate MACC funding for visual arts supported workshops by visiting artists at MTU and ArtTrain which came through the UP in 1976 on its way to Wisconsin. The CCCAC with MACC grants also helped fund the Monument to a Miner statue which was dedicated on June 25, 1980.

The CCCAC had a very small budget. Membership dues were \$3 for individuals and \$10 for organizations. Meetings were held in various church basements, banks, campus buildings and private homes. In 1977 the first Poor Artists Sale took place at Dee Stadium which helped to fund the Copper Country Gallery Exhibition, held in various locations eventually finding its home at Michigan Tech's McArdle Theatre. Establishing an arts center is noted in discussion as early as 1974 with MACC grants to fund research and planning efforts. Several locations were considered over the years before settling in downtown Hancock.

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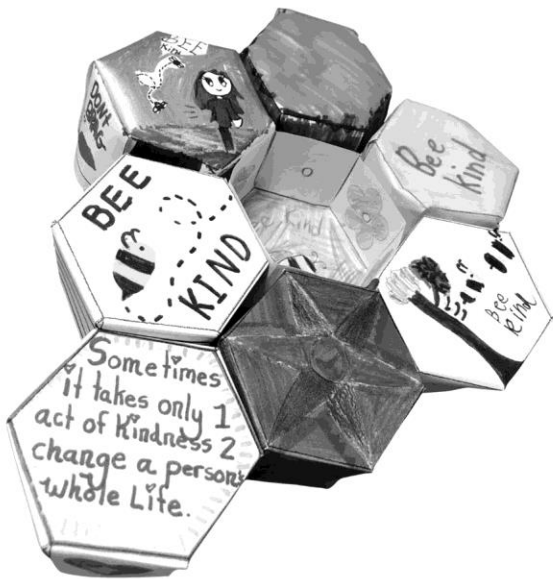
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126 Quincy Street  
Hancock, MI 49930

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**Class brochure inside!**



**Youth Gallery Exhibition**  
The Hexagon Project by Houghton  
Elementary School Students

The mission of the Hexagon Project is to spread the meaning of interdependence through school and community-created hexagons. Themes of social justice, identity, peace and the environment are expressed, through the power of the arts, in an increasingly interconnected world. See more about the project at [www.hexagonproject.org](http://www.hexagonproject.org)

**ONLINE AUCTION SUCCESS!**

Thank you to all the artists, businesses, individuals and organizations that donated to this year's online auction fundraiser. Thanks also to all our bidders! We raised more than \$5,000!

**Hancock Public Art**

There are eight reproductions from our Permanent Collection in downtown Hancock thanks to the City of Hancock. Four are on Quincy Street, one on Tezcuco, and three on Lincoln Street. The works on display are by Nancy Kromer, Georgi Tsenov, Alden Steck, Joyce Koskenmaki, John Haro, Jan Manniko, Fredi Taddeucci, and Clyde Mikkola. They will be on display until early fall. A map and guide to the project will be available at the CCCAC and City Hall as well as electronically with a QR code. We'd like to thank Glenn Ierley, who so expertly photographed all of the work and provided technical support. We couldn't have done it without him!



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