INTRO TO LETTERPRESS PRINTING
with Daniel Schneider
Fridays, Sept. 1 & 8 from 6-9pm
Saturday, Sept. 2 & 9 from 9am-Noon (4 sessions)
This class will introduce students to the basic skills involved in letterpress printing using hand-set lead and wood type. Students will set type, compose printing forms, and print using hand-operated tabletop platen presses. The class emphasizes technical competency but will also explore the history of letterpress printing, which goes back to the fifteenth century, and the craft’s place within contemporary books arts. This class is the first step toward certification to use the Arts Center’s letterpress studio for independent printing projects during regular open studio hours.
Fee: $175 by August 18; $185 after. Deadline: August 25.

BEGINNING CLAY CLASSES
with Elaine Eikenberry
Tuesdays, September 12, 19, 26 & October 10, 17, & 24
Morning Session: 10am-Noon OR Evening Session: 6:30-8:30
This is a six-week class where beginners are introduced to the joy of working with clay. Students will learn basic wheel throwing skills, wedging, centering, lifting, shaping, trimming, and glazing. This is a perfect environment to find your creative expression with a helpful and enthusiastic instructor. An additional 10 hours of studio time are available to enrolled students. No prior art experience is necessary to take this course. This class builds on skill level each week. Sign up for either the morning or evening session. Class skips Tuesday, October 3.
Fee: $195 by August 25; $205 by September 5.

STEPPING STONES WITH STAINED GLASS
with Laura Hamlett
Friday, September 8 from 1-3pm

EXPLORING PHILADELPHIA’S ART AND ARCHITECTURE with Christa Walck
Saturday, September 9 @ 11am
Christa Walck is an artist living in Philadelphia. She is recently retired and has been exploring its neighborhoods, architecture, art, and culture and will share her excitement at becoming part of the community and photographing its treasures.

At the CCCAC we strive to integrate the arts into the fabric of everyday life... by offering a variety of classes and educational programs; providing a place for artists to exhibit and sell their work; offering professional development to emerging artists; managing a strong volunteer program; assisting students launch art careers via internships and exhibition opportunities; hosting community and fundraising events such as the Poor Artists Sale, the Parade of Confections, the Goods & Services Auction, and FiberRama.

Visit our three galleries: the Kerredge Gallery, where we host monthly professional, solo, and community exhibits; our Youth Gallery, featuring artwork by local students; and our Artists Market Sales Gallery which features work for sale by local and regional artists. The CCCAC partners with the Michigan Council for Arts and Cultural Affairs as a re-granting agency for the Western U.P. This program provides mini-grant opportunities for locally developed, high quality arts projects which increase public access to the arts. Professional development grants are also available for individual artists.

www.coppercountryarts.com + facebook.com/CCCAC

To register for classes contact:
Copper Country Community Arts Center
126 Quincy Street, Hancock MI 49930
Phone: (906) 482-2333
carts@coppercountryarts.com
Hours T-F 10am-6pm, Sat 1-5pm

COPPER COUNTRY COMMUNITY ARTS CENTER
2017 Fall Art Classes & Programs
Copper Country Community Arts Center in Hancock
BEGINNING WATERCOLOR
with Madhura Mehendale
Thursdays, September 14, 21, 28, and Oct. 5 from 5:30-8:30
This class is an introduction for anyone who has admired this luminous, vibrant, and delicate medium and would like to try his/her hand at it. Learn about watercolor paints, brushes, and types of paper. Students will explore washes, wet on dry, wet on wet, glazing, as well as line drawing and transferring to watercolor paper to create a finished painting.
Fee: $115 by August 31; $125 after. Deadline: Sept. 7.

ROCKS AND STICKS MEET PAPER
Drawing Class with Tammy Gajewski
Saturdays, Sept. 16 & 30 from 1-4pm
(2 sessions)
Driftwood and rocks make excellent shapes to practice drawing on paper. Bring your own or many provided to create mini still life set ups to learn about shadow and depth. We will cover how to introduce rocks to sticks properly using good pencils. We will use different types of paper to see if the paper likes the sticks and rocks. Enjoy good conversation and a pet rock to take home after the class.
Fee: $90 by Sept 2; $100 after. Deadline: September 9.

PRE-WRITING WORKSHOP: DEVELOPING A NOVEL with Stephanie Flint
Tuesdays, Oct. 3, 10, 17, 24 from 6-8pm
Join author Stephanie Flint and get ready for National Novel Writing Month! Each class will go in-depth about various topics related to developing a novel, in order to allow more experienced writers a chance to hone their craft while also providing newer writers a chance to get a feel for writing a first draft. Each class will focus on a different aspect of the writing process: Developing the premise of your story; Characterizing your protagonist and antagonist; Developing a Plot; Outline Critique. NaNoWriMo is an annual national novel writing event that takes place each November. Students may take the class even if they do not plan to do NaNoWriMo.

BEGINNER COPPER FOIL STAINED GLASS
with Laura Hamlett
Saturday, October 14 from 1-3:30pm
Fee: $45 if paid by Sept 30; $55 after. Deadline: October 7.

INTRODUCTION TO METAL CLAY
with Kristy Walden
Saturday, October 21 OR 28 from 1-5pm
(two sessions are offered)
Students will learn the basic techniques of working with metal clay. Metal clay is made of small particles of silver, gold, or bronze mixed with a non-toxic organic binder and water. During the firing process, the binder burns away, and the metal particles fuse to form a solid piece. Metal clay can be safely fired using a butane torch, gas stove, or kiln.
This class will show students how to add textures, torch fire, and polish a pendant. Students will learn the importance of pre-planning their design, as 80% of the work is done before firing.
Fee: $85 by October 7; $95 after. Deadline: August: October 14.

LETTERPRESS GREETING CARDS
with Daniel Schneider
Saturday, October 28 from 1-5pm
Make new greeting cards with old machines. In this one-day class, students will set type by hand and use hand-operated printing presses from the early twentieth century to print a set of 20 greeting cards with decorated envelopes. The resulting collection of cards and envelopes will compel students to use other twentieth century technologies, such as postage stamps and mailboxes.

UPCOMING EVENTS

FiberRama Sale
Saturday, September 23 from 10am-1pm
fundraising sale of fabric, yarns, threads, & fiber tools

Best Hat Ever Boat Cruise
Sunday, October 8

Annual Goods & Services Auction
third weekend in October

Poor Artists Sale- Sat, Dec. 2 CLK Gym, Calumet

KERRIDGE GALLERY EXHIBITIONS
September Stella Larkin, Reception: Sept.8, 6-8pm
October Joyce Koskenmaki, Reception: Oct.13, 6-8pm
November Bridger Riversmith, Reception: Nov.10, 6-8pm

BIRCH TRAY WITH BRAIDED RIM with Karen Tembreull
Saturday, Nov. 11 Noon-5pm
Students will learn to heat and fold a birch bark tray. The corners will be stitched with finely prepared spruce roots. The braided rim consists of willow bark and cedar bark and is stitched with waxed cotton thread in a choice of colors. Size of the tray: 8 1/2” x 7” x 2”
Fee: $85 by October 28; $95 after. Deadline: Nov. 4.
Materials fee: $45.00, due to the instructor at class.

HOLIDAY ORNAMENTS IN STAINED GLASS
with Laura Hamlett
Saturday, November 18 from 1:30-3:30pm
Fee: $45 if paid by Nov 4; $55 after. Deadline: November 11.

PEN AND INK WORKSHOP
with Teri Frew
Saturday, November 4 from Noon-3pm
Pen and ink is an amazingly versatile historic medium that lends itself well to creating contemporary graphic art and illustrations. This style of drawing is often seen in comics, graphic novels, narrative art, illustration, and animations to name a few.
Students in this class will learn line drawing techniques using a traditional stylus and nib, and color-filling techniques using colored ink and brushes.
Fee: $50 by October 21; $60 after. Deadline: October 28.

WATERCOLOR GREETING CARDS CLASS
with Madhura Mehendale
Thursday, November 9 from 6-8pm
Create a small watercolor painting to reproduce for greeting cards, or create a few for original cards send.
Fee: $50 if registered by October 26; $60 after. Deadline: November 2.

CCCAC FREE MEMBER CLASS
Suminagashi with Bonnie Loukus
Wednesday, October 25 from 6-8pm
Students will learn about materials and techniques to create Japanese marbled paper. Suminigashi or “floating ink” is a calming practice of creating concentric circles, like tree rings, of ink floating on water. Paper is placed upon the final design to pull a finished print. Register by Wednesday, October 18.

CCCAC FREE MEMBER CLASS
Suminagashi with Bonnie Loukus
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(2 sessions)
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