

**JULY 2019** 

Copper Country
Community
Arts Center
126 Quincy Street
Hancock, MI 49930

#### Contact us!

PH: 906-482-2333
Hours: Tuesday-Friday
10am-6pm
Saturday 10am-2pm
ccarts@coppercountryarts.com

#### Kerredge Gallery

A Passport and a Past Life photographs by Tom Oliver July 3-31, 2019

#### Reception

Friday, July 12 6-8pm

#### Youth Gallery Hancock Schools

book sculptures & 2-D work from Hancock middle and high school students

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# National Endowment for the Arts or Superior Supe

### Kerredge Gallery Exhibition

## A Passport and a Past Life, photographs by Tom Oliver

"A Passport and a Past Life" includes images that connect Tom Oliver's history as a wildlife biologist and growing up in the UP to what he has experienced in his travels abroad, especially as it relates to conservation. The exhibition includes an exotic array of rich color photographs depicting places both dense with humanity and quiet in nature. The photos shown in the Kerredge Gallery were taken in South Korea, Hong Kong, Indonesia, Paris, Colorado, and Au Train, Michigan and will be on display through July 31.

Tom Oliver states, "The fundamental goal of my photography is for the viewer to come away with a greater respect toward, appreciation for, and knowledge of 1) the world in which we exist, 2) the starkness and beauty integral to survival, and 3) to inspire people to learn about the diverse world surrounding us." Please join us for the reception and gallery talk on Friday, July 12 from 6-8pm.

## Artists Market Featured Artist Bridget Riversmith

The gallery has eight new paintings by Hancock artist Bridget Riversmith. Bridget paints with gouache on paper and works in a way which allows an unfolding of image and story with fantastical creatures, insects, and animals where they gather in nature and intersect with the man-made world. Some of them embody human characteristics such as "Terraforma", a tiny ant driving a tractor in an abstract landscape that appears to be in disarray and "The Dish" which features a standing bear, his paw held up to his mouth gasping in disbelief at a glowing

satellite dish. This display will be up through July.



"As the World Burns" by Bridget Riversmith

#### -GRATITUDE-

We are most grateful to you, our members. Your membership support helps keep the doors open and exhibitions and programs happening! So far, 60 of you have responded to our recent "Gratitude" mailing intended as a reminder for those who might have forgotten to renew this year, totaling \$3350 in renewals. Thank you for your continued support!



Meet Mindy! Mindy Aho is our Intern from Finlandia University's International School of Art & Design. She is helping us with some behind the scenes aspects of gallery management and developing spreadsheets for collecting data. The summer semester is short but we are very fortunate to have her work with us. Mindy will be traveling to Helsinki, Finland in July as part of Finlandia University's partnership with Haaga-Helia School of Applied Sciences where she will be enrolled in an entrepreneurial studies program.

## MCACA Mini-grant Application Deadline

The first deadline for 2020 grant applications is August 3, 2019. Contact Mini-grant Program Coordinator Cynthia Coté at 482-2333 or cynthia@coppercountryarts.com.

## New in the Gallery

Clarence Fisher- watercolors and notecards, Paige Gwyn-small clay pots with animal sgraffito, Janice Brogan-stained glass window hangings, June Klein-beadwork jewelry, Stella Larkin-mixed media sculpture, and Bob Dawson-pastels. Clay Co-op Manager, Tammy Toj Gajewski has made and donated five high fired stoneware sculptures to benefit the Clay Studio improvements. Each one is a marvel and priced at \$50 a piece. Thank you Tammy!



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## UPCOMING SUMMER CLASSES & PROGRAMS IN JULY

Introduction to Letterpress Printing with Daniel Schneider
July 5-6 and July 12-13 Fridays, 6-9pm & Saturdays, 9am-lpm (4 sessions total)
Fee: \$185 members; \$205 non-members.
Deadline to register: June 28.

First Saturday Field Sketching with Cynthia Coté Saturday, July 6 from 10am-Noon Call the CCCAC by July 5th to sign up. Meet at St. Anne's in Calumet.

Digital Photo Editing on Mobile Devices with Tom Oliver
Thursday, July 11 from 6-8:30
Fee: \$30 CCCAC members; \$40 non-members.
Deadline to register: July 5.

Explorations in Clay Sculpture with Tammy Gajewski Saturday & Sunday, July 13 & 14 from 10am-2pm Fee: \$45 members; \$55 non-members.

Deadline to register: July 6.

Printmaking: Make a Monotype with a Gelli Plate with Christa Walck

Wednesday & Thursday, July 17 & 18 from 6-8pm Fee: \$55 members; \$65 non-members.

Deadline to register: July 10.

## Fabric Landscapes with Laurie Bushbaum Friday, July 19 from 1-5pm

Fee: \$50 members; \$60 non-members + materials fee. Materials Fee: \$25 due the instructor the day of class. Students should bring fabric cutting scissors. Deadline to register: July 5.

Negative Painting Watercolor Workshop with Madhura Mehendale

Saturday, July 20 from 1-4:30pm Fee: \$45 members; \$55 non-members. Deadline to register: July 13.

Stop by or visit coppercountryarts.com for full summer class & program information!