



October 2020

Copper Country
Community
Arts Center
126 Quincy Street
Hancock, MI 49930

Contact us!

PH: 906-482-2333

Hours: Tuesday-Friday
10am-6pm

Saturday 10am-2pm

ccarts@coppercountryarts.com

Kerredge Gallery
Floating World
New Woodblock
prints by
Mary Brodbeck
October 6-31, 2020

SHAFT

Call for Entries

annual community
exhibition on mining
history in the Copper
Country. Submit 1-3
pieces, \$5/entry fee per
piece, any medium.
Deadline: October 31

Staff

Cynthia Coté

Executive Director

Bonnie Loukus

Assistant Director

CCCAC

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Ellen Campbell

Stephanie Carpenter

Annelise Doll

Terry Monson

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Meg Pachmayer

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Do you know about "Art Is..." on October 10th? It's our Instagram Outdoor Scavenger Hunt fundraiser! But how does it work? Sign up at www.coppercountryarts.com/artis, make a team of 1-6 people (family-friendly and your teammates can be located anywhere!) Choose a captain that will have an open Instagram account for the day. On Friday, October 9th at 5pm, your captain will receive a list of 30 art activity clues for you and your team to do on Saturday between 10am-5pm. Prizes for the top three teams and everyone receives a ceramic medallion made in our clay studio!

What are the art activity clues like?

Here's a sample from our list:
"Collect leaves from the ground that are the same color and shape, and arrange them from smallest to largest in a spiral."

So for each clue on the list: you do the activity, take a photo, and your team captain posts it to their open Instagram with the clue number, @coppercountryarts, #artis906, and your #teamname.

That's it! Do the art activity clue, take a photo, and post it to Instagram with the event tags!

Floating World: New Woodcut Prints by Mary Brodbeck
Kerredge Gallery, October 6-31 2020

Mary Brodbeck spends a lot of time looking at, being in, and being on the water. She says that her woodblock prints tell stories about places she has explored and revered. As a Michigan native, most of her imagery is representative of the Great Lakes region. For this exhibition she has also chosen scenes in Japan (where she learned this art form), the coast of Oregon, and other magnificent areas that have caught her attention during her travels. Woodblock prints are impressions on paper made from carved and inked woodblocks. Multi-color prints require separate carved woodblocks for each layer of color.

In her artist's statement, Mary explains, "Floating World is an homage to the 17th - 19th century Japanese woodblock prints known as ukiyo-e (floating world - pictures). Back then, the term "floating world" referenced the fleeting, or transient nature of all things. In modern times, "floating world" has been further interpreted to imply a state of being, or of "living in the moment."

Mary Brodbeck received a BFA in Industrial Design from Michigan State University in 1982. Prior to pursuing woodblock printmaking, she worked in the West Michigan furniture industry for a dozen years, obtaining many United States patents. In 1998 she was granted a Bunka-Cho fellowship to study in Tokyo with Yoshisuke Funasaka, and in 1999, earned her MFA in printmaking from Western Michigan University. In 2014, she produced an award winning documentary film (entitled *Becoming Made*) about the woodblock process. Her original woodblock prints are in collections at the Detroit Institute of Arts, Muskegon Museum of Art, Kalamazoo Institute of Arts, Frederik Meijer Gardens & Sculpture Park, and in many other public and private holdings worldwide.





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Artist Opportunities

YOUR ART HERE-DeVos Art Museum Call for Art
Upper Peninsula artists age 18+ are invited to submit one entry to the competition. The selected artists will have their artwork produced as a banner and displayed on the DeVos Art Museum at NMU.

FREE juried art competition. Selected artists receive \$250 in prize money. **SUBMIT BY:** October 19, **DISPLAYED:** November 15, 2020 - March 1, 2021. For more information and to apply visit the DeVos Art Museum's website: www.art.nmu.edu/museum

Poor Artists Sale Update

We sent out an online survey to past Poor Artists Sale participants seeking input on how they feel we can best help them for the upcoming holiday season. As with nearly everything this year, the Poor Artists Sale will take a different format. We are working out the options and opportunities that are safe and effective at promoting artists while generating significant sales for them. Watch your next newsletter for updates.

Artists Market Featured Artist

Charlie Eshbach has been photographing the Copper Country for over 40 years. He has also worked as a back country guide, conducted Photographic Field Seminars in the Keweenaw and Isle Royale, and has been a regional leader in conservation and preservation. His lovely autumn photographs of mining ruins and nature will be featured through October in the Artists Market.

MCACA Grants for Schools

Two new programs have been added to our Regional Regranting Program: Bus Grants for up to \$500 and Arts Equipment & Supplies Grants for up to \$1500. Applicants must be an accredited Michigan preK-12 educational institution, public or non-public school, private school, home school, school district, intermediate school district/regional educational service agency or an accredited Head Start program. Activities must take place between October 1, 2000 and June 30, 2021. Contact Cynthia for more information and grant guidelines: cynthia@coppercountryarts.com

