

PUBLIC ART MAP



CITY OF
HANCOCK



Copper Country Community Arts Council

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ABOUT THE CCCAC PERMANENT COLLECTION

In 1998, in recognition of the significant history of visual artists in the area, the Copper Country Community Arts Council made the commitment to establish a permanent collection. Works of art by local artists are continually sought out to tell the rich story of how artists interpret this place but also to document and keep safe the legacy of Copper Country artists for all time.

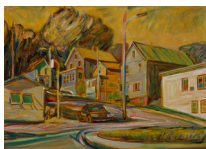
www.coppercountryarts.com/permanent-collection



1. It's Cold by Nancy Kromer (2017)

Nancy Kromer was born and raised in Hancock. The beauty of the Keweenaw is inspiration for her art. She and her husband Norm spend their summers at their home on the Houghton

Portage Canal where her family spent their summers for three generations. It's Cold is a watercolor painting of Norm.



2. Tezcuco Street by Georgi Tsenov (2011)

Georgi Tsenov received his education at the National School of Fine Arts in Sofia. He is a member of the Union

of Bulgarian Artists and has received numerous awards and solo exhibitions in Bulgaria. He lived in Houghton for six years with his wife who was a post-doctoral research scientist at Michigan Tech. During this time he painted plein air capturing the streets and neighborhoods of Houghton and Hancock.



3. Woodchoppers by Alden Steck (1938)

Alden Steck grew up in Raymbaultown, a C&H mining company location. He first exhibited his work in the

window of his floral shop in Calumet. He also gave lessons from his studio in the back of the shop. By the 1930's his work had been accepted into juried shows across the U.S.



4. Bear and Stars by Joyce Koskenmaki (2022)

Joyce Koskenmaki's work reflects the Upper Peninsula north woods landscape, its trees, rocks, lake, waterfalls, animals are which imprinted her as a child growing up in Herman.

She was trained as an abstract expressionist painter which provided the grounding for her approach to painting imagery such as trees and animals. She taught drawing and painting at six different universities before returning to the Copper Country in 1998.



5. The Construction Workers by John Haro (2012)

John grew up on the family farm near Pelkie.

He studied at University of Michigan College of Architecture and Design and earned his Master's Degree in Architecture from Harvard University. The Construction Workers is a watercolor painting of the four men who built the house he designed for himself and his wife, Elizabeth in 2011.



6. The Shaft by Fredi Taddeucci (2009)

Fredi Taddeucci is a local artist who works in mixed media including collage with watercolor and acrylic paints. Her work has been published in five art books. She is a member of the American Watercolor

Society, the International Society of Experimental Artists, and the Michigan Watercolor Society.



7. The Strikers by Jan Manniko (1965)

Jan Manniko spent much of her adult life in the Keweenaw where it's natural and cultural landscapes were sources for

her imagination. She could often be seen painting on site near mine site ruins around Calumet. She and her husband Tom lived and worked together at their studio and shop, "The Last Place on Earth."



8. The Sentinel by Clyde Mikkola (2010)

Clyde Mikkola grew up in the Copper Country. He earned his BFA from University of Michigan. He works in watercolor, oil, acrylic, pen & ink and graphite. Clyde has had been artist in residence at Isle Royale, Porcupine Mountains, and Hiawatha National Forest.

PROJECT PHOTOGRAPHY
COURTESY OF **GLENN IERLY**

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